COMPUTER VISION

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OUTLINE

- What is computer vision?
- Feature detection
- Image classification
- Deep convolutional neural networks

WHAT IS IT

- The field of artificial intelligence that seeks to develop techniques for computers to "see" and understand images
- We've all seen and heard of it
 - Facial recognition
 - Self driving vehicles
- Easy for us, hard for computers

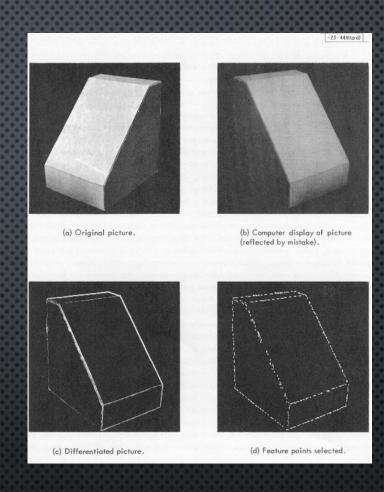
SIGHT AND IMAGES

- David Hubel and Torsten Wiesel's discovery in 1959
 - The biological eye determines objects by looking at features of the object in order of least to most complexity
 - This is just like how deep learning works
- The first digital image in 1959
- "Machine perception of three-dimensional solids" in 1963
 - Considered to be a precursor to modern computer vision



The first digital image, taken by Russel Kirsch in 1959

Image source https://www.engadget.com/2 010/06/30/russell-kirsch-helpedcreate-them-now-he-wants-tokill-square-p/



"Machine perception of three-dimensional solids" – Lawrence Roberts

<u>Image Source</u>

https://hackernoon.com/abrief-history-of-computer-visionand-convolutional-neuralnetworks-8fe8aacc79f3

TO A COMPUTER, IMAGES ARE NUMBERS

- The human brain uses the eye to grab sensory information, and automatically perceives what they represent
- Computers see everything in binary numbers
- An image to a computer is a series of numbers, representing a value of each and every pixel
- Grayscale values, RGB values

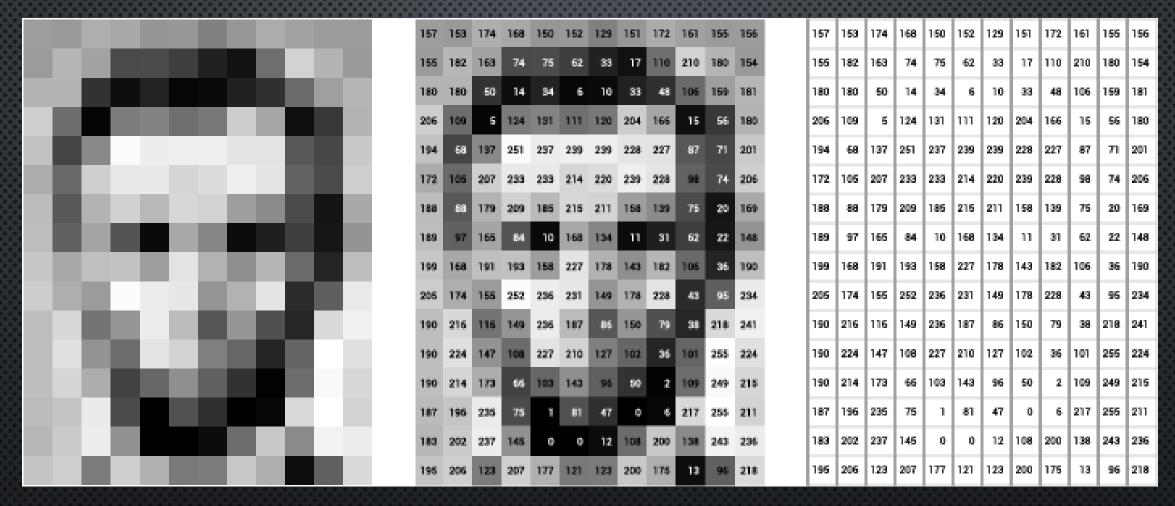


Image Source

https://openframeworks.cc/ofBook/chapters/image_processing_computer_vision.html

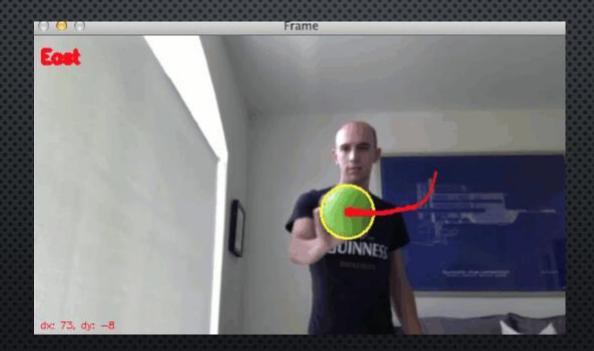
SCANNING THE PIXELS

- A basic form of computer vision comes from scanning the pixels
- Example: tracking a fly in a video
- An algorithm that scans each pixel in an image, and returns the pixel that most closely matches a desired quality
- Finds this pixel for every frame of the video, effectively tracking the pixel throughout the video

SCANNING THE PIXELS

- Multiple problems with current approach
 - Multiple pixels in image have similar or the same value
 - More than one fly Can't tell which fly to track
- Some improvements
 - Keep track of previous fly position
 - Track a group of pixels instead of just one

SCANNING THE PIXELS



KERNELS

- Square matrixes, with the cells corresponding to pixels, used to revalue the center pixel
- A weight is applied to each pixel value in the matrix

The new value of the center pixel is the sum of all the weighted

values in the matrix

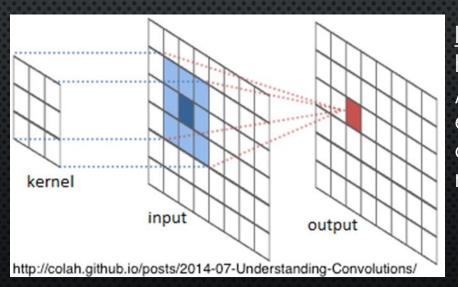
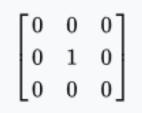


Image Source
https://stackoverflow.com/questions/51008505/kernels-and-weights-in-convolutional-neural-networks

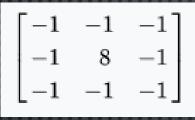
KERNELS

- Used for:
 - Edge detection
 - Sharpening
 - Blurring
- Different uses require different weighting and different sized matrixes
- Another term for them is "Prewitt Operators", named after their inventor Judith M. S. Prewitt

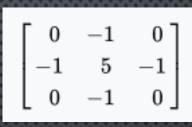
KERNELS



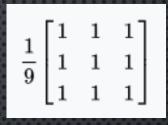
Identity



Edge Detection

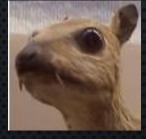


Sharpening



Normalized Box Blur







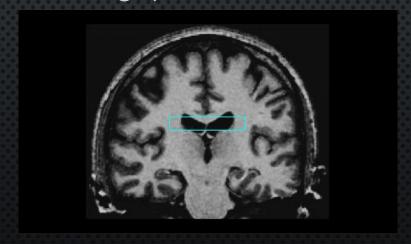




Images snipped from Wikipedia page over kernels

CONTOURS

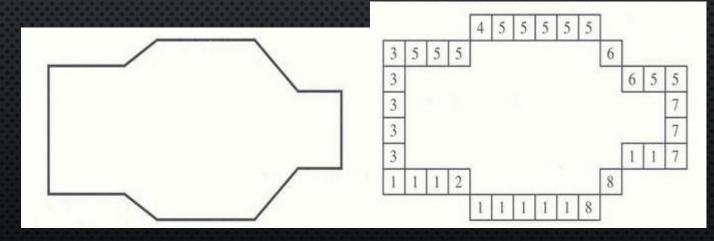
- Finding the boundaries between objects
- Utilizes the edges found previously
- Two types
 - Closed contours define a regional boundary
 - Open contours contains gaps, which makes them less reliable



CONTOURS - CHAIN CODES

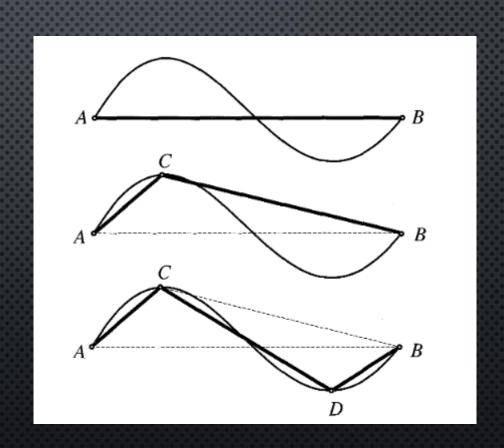
 $\begin{array}{c}
3 \\
4 \\
\hline
8 \\
7
\end{array}$

- A way of connecting pixels in an edge
- Each cardinal direction has a value
- Moving along an edge, the value of the chain at a pixel is the direction moved to get to that pixel from the previous pixel
- Slope representation
- Slope densities



CONTOURS – CURVE FITTING

- Four types of curves:
 - Line segment
 - Circular arc
 - Conical sections
 - Cubic splines
- Polyline representation



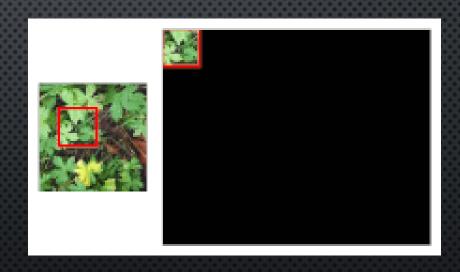
TEXTURES

- Problems that arise in detecting contours
- 2 overlapping objects that look too similar
- Using the light intensity of pixels to find textures
- Can detect seemingly camouflaged objects



TEXTURES — ISSUES

- Main problems of texture detection
 - Segmentation
 - Synthesis
 - Shape
 - Classification



TEXTURES - APPROACHES

- Four approaches to analyzing textures
 - Statistical
 - Structural
 - Model Based
 - Transform

TEXTURES - LBP

- Local Binary Patterns
- A commonly used statistical approach
- Filter through each pixel, calculating a measure of texture via weighting it and its neighbors
- 3x3 weight matrix
- Compare intensities of neighbors to center
- Add up activated weights to get value of center pixel

| 128 | | 8 |
|-----------|-----------|-----------|
| 64 | 32 | 16 |
| 200000000 | 000000000 | 200000000 |

IMAGE CLASSIFICATION

- Finally, we can start identifying hotdogs
 - You can detect other things, but... why though
- Use the feature detectors discussed earlier
- Needs to train and test
- Requires a mountain of training information
- Multiple methods of classifying test images

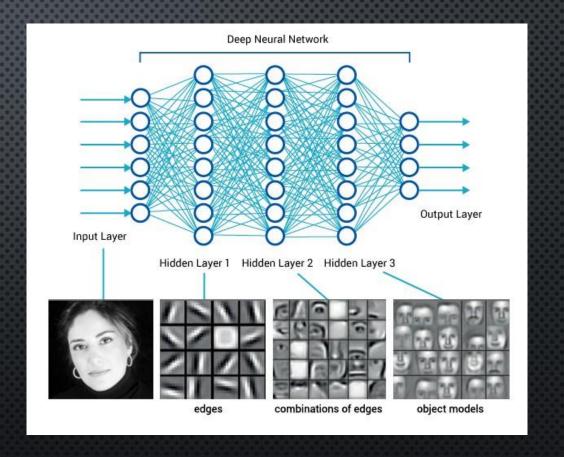


IMAGE CLASSIFICATION

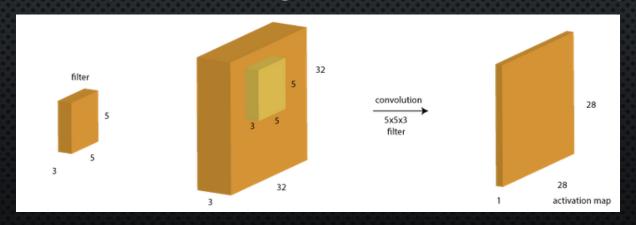
- A small brain way of classifying test images
- Compare test image to training images find differences between each pixel for each training image
- Find the training image that gives the smallest total difference
- Classify the test image as the training image's label
- This is what we did before we knew about better algorithms, like deep convolutional neural networks

- Alexnet Revolutionized computer vision in 2012
- Classify images with incredible accuracy and speed
- Use all the features we talked about
 - Edge detection
 - Region boundaries
 - Textures
 - Far more than necessary to mention

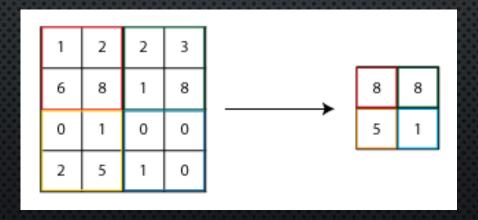
- Three layer types in deep cnn's
 - Convolution layer
 - Pooling layer
 - Fully-connected



- Convolution layers
- Take in an input layer output activation maps
- Pass a filter through the layer
- The filter acts just like a kernel, weighting pixels and scoring one pixel based on its neighbors
- Each time the filter is passed through, another activation map is formed



- Pooling layer
- Focuses on down sampling feature detection
- Makes the algorithm more robust to problems like image rotation



- Fully connected layer
- Flattens previous layer output into a vector for input into the next stage
- The vector can be thought of as a list of tuples, representing each feature and the most likely classification

The last fully connected layer will give the probabilities associated with each

possible classification of the image

36.63%: malamute

14.61%: Siberian husky

11.71%: Eskimo dog

4.71%: keeshond

2.52%: Norwegian elkhound



CONCLUSION